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Molteni & C

Celebrating 90 years of the culture of quality living

Molteni is the leading independent industrial family-owned group in the high-end furniture design field with an Italian-made production. As well as the collaboration with the most prestigious international architectural firms and designers, the Group adheres to a constant investment in research and technological innovation, to give its products an intrinsic quality that lasts over time. The Molteni Group includes three brands, each one a leader in its segment: **Molteni&C** (residential furnishings and Dada Engineered kitchens), **UniFor** (workplace solutions), **Citterio** (partition walls and office furniture).

UniFor

The commitment to architecture and manufacturing know-how are the founding principles of UniFor. Since 1969, the profound collaborative relationships that have accompanied every stage of the design and production process, facilitated by constant dialogue, have resulted in series products and custom furnishings capable of meeting the ever-changing needs of contemporary office environments. UniFor develops furnishing systems that aim to interpret, through simple solutions, the complexity of the workplace.

Family

The story of a **family**, since 1934. Angelo and Giuseppina Molteni founded an artisan workshop that by the second half of the 1950s had already inaugurated the **successful season of industrial design**. The Molteni Group still 100% family owned.

Pavilion

The new hospitality facility designed by Vincent Van Duysen. A major expansion of about **1,400 square metres** has reconfigured the geography of Molteni&C's headquarters, an emblem of the **DNA and values** of the company and a further milestone in the Group's growth and internationalization strategy.

Heritage

A forward-looking collection, an artistic and **cultural heritage**, signed by great masters as **Gio Ponti, Werner Blaser, Yasuhiko Itoh, Ignazio Gardella, Afra and Tobia Scarpa**.

Architecture

An intense collaboration with the most prestigious **international designers and architectural firms**, including the 6 Pritzkers – Herzog & de Meuron, Aldo Rossi, Jean Nouvel, Alvaro Siza, Renzo Piano and Norman Foster – who have chosen the Molteni Group to carry out their most daring projects.

Global

A **widespread network** in over 100 countries worldwide, with more than 700 points of sales and 100 Molteni&C Flagship Stores.

Sustainability

Sustainable design and production become a prime objective that is deeply rooted in the Company's strategy with a great emphasis on the concepts of **quality and durability** as a contribution to environmental sustainability.

Museum

The **Molteni Museum** was inaugurated in 2015 to celebrate the Molteni Group's 80th anniversary. The aim was to stage the **company's story**, its **identity** and its **core values**, by telling extraordinary stories of the men and women who have invented, created and built objects, work and social relationships. In **2021** the museum was moved to the Glass Cube space located in the Molteni Compound gardens, and was totally revamped by **Ron Gilad**.



The 2024 Molteni&C Indoor Collection invites you into a world of enduring sophistication, the mood is inspired by the exquisite quality and refined details found in the work of Milanese architect *Piero Portaluppi*, as reimagined by Vincent Van Duysen. Portaluppi's genius lies in the seamless blend of tradition and modernity, bridging the past, present, and future while infusing each creation with emotional depth and functional innovation.

Under the creative direction of Vincent Van Duysen, Molteni&C embarks on a journey towards a new era of decorative refinement, coinciding with the celebration of the company's 90th anniversary. Each piece in this collection is a testament to craftsmanship and style, striking a harmonious balance between tradition and innovation.

Drawing inspiration from Milan's iconic *Villa Necchi Campiglio*, Van Duysen masterfully translates Portaluppi's architectural legacy into clean, sinuous lines that exude a sense of balance and symmetry. Curves and proportions define the furniture's movement, anchoring it firmly in a rigorous yet stylish aesthetic.

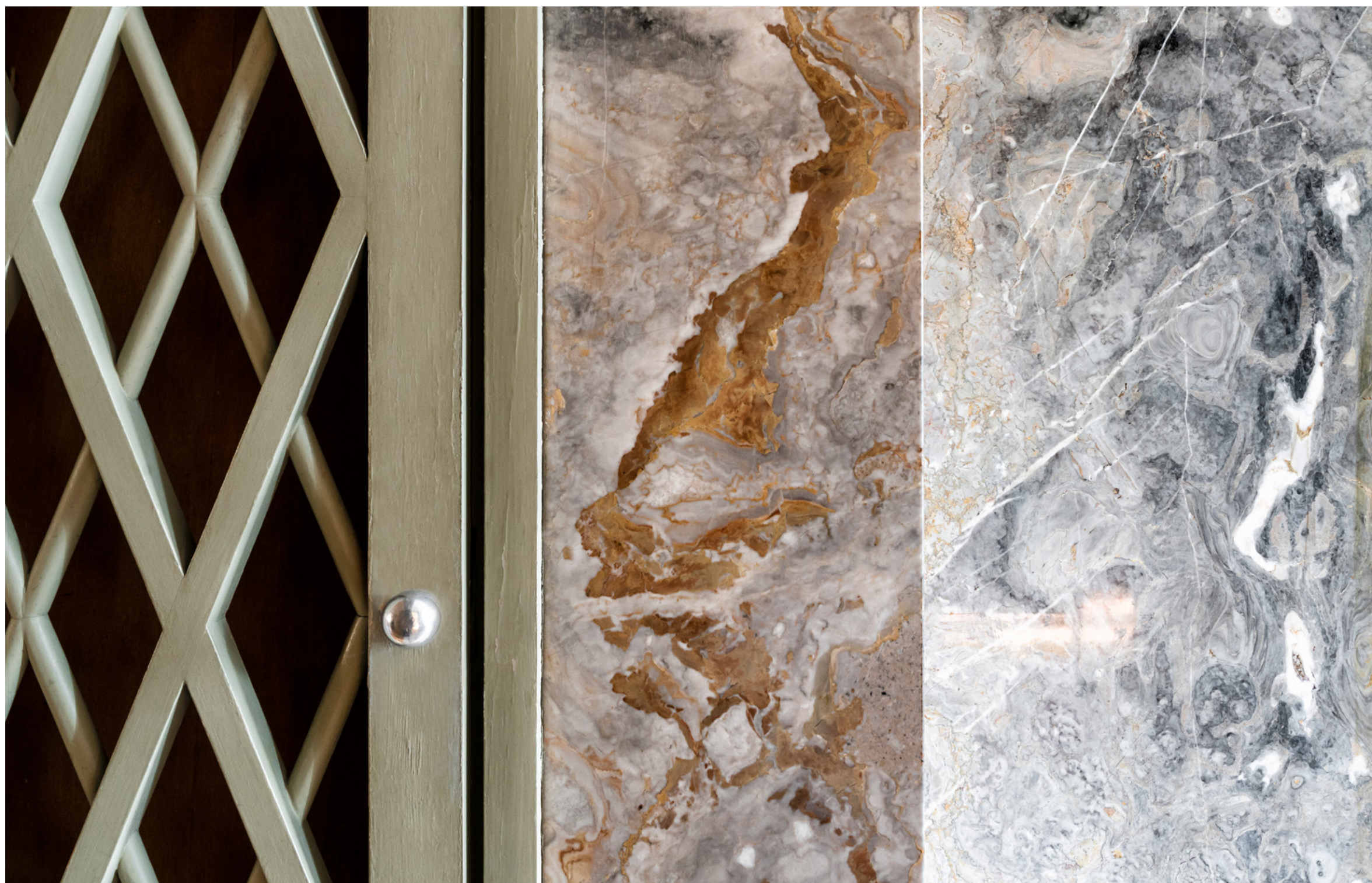
"We've opted for refined materials that harken back to the 1930s. This collection is slightly more decorative than previous years, adding an extra layer of sophistication to the Molteni&C universe."
Vincent Van Duysen

Il mood della nuova collezione Molteni&C invita a esplorare un mondo di ricercata qualità e raffinati dettagli, proprio come le opere di **Piero Portaluppi**, noto architetto milanese verso cui verte la vibrazione creativa di Vincent Van Duysen per la Collezione 2024. Il genio del grande maestro Portaluppi si distingue per la meravigliosa fusione tra **tradizione** e **modernità**, per l'indiscutibile collegamento tra passato, presente e futuro, senza mai lasciare in secondo piano l'**esperienza emotiva** e l'**innovazione funzionale intrinseca**.

Il focus del direttore creativo Vincent Van Duysen è la transizione verso una nuova fase di sofisticazione decorativa dell'arte del vivere di **Molteni&C**. In concomitanza di un traguardo fondamentale come il **90° anniversario** dell'azienda, ogni dettaglio è una dichiarazione di stile e ogni opera un inno alla maestria artigianale impareggiabile, dove la tradizione di quasi un secolo di storia si fonde con l'innovazione, creando un equilibrio armonioso e senza tempo.

Gli arredi trovano così un'armonia ricca e bilanciata in termini di materiali, textures, palette colori e linee, ripercorrendo sotto la lente creativa di Vincent Van Duysen le gloriose tracce architettoniche e progettuali di Portaluppi nella sua amata Milano. Il fulcro di ispirazione e osservazione è **Villa Necchi Campiglio**, in rappresentanza dell'eleganza del mondo residenziale privato.

VILLA NECCHI CAMPIGLIO, DETAILS





Augusto Seating system *Vincent Van Duysen*
Fonte Coffee tables *Vincent Van Duysen*

Arial Boiserie *Studio Klass*
Aster Coffee table *Vincent Van Duysen*



Augusto Seating system *Vincent Van Duysen*
Walter Armchair *Vincent Van Duysen*

Arial Boiserie, door *Studio Klass*
Aster Coffee table *Vincent Van Duysen*

Fonte Coffee tables *Vincent Van Duysen*
Aura Carpet *Nicola Gallizia*

Mateo Table *Vincent Van Duysen*
Porta Volta Low chair *Herzog & de Meuron*

Logos Living System *Vincent Van Duysen*
Regis Poufs *Vincent Van Duysen*

Augusto Seating system *Vincent Van Duysen*
Fonte Coffee tables *Vincent Van Duysen*

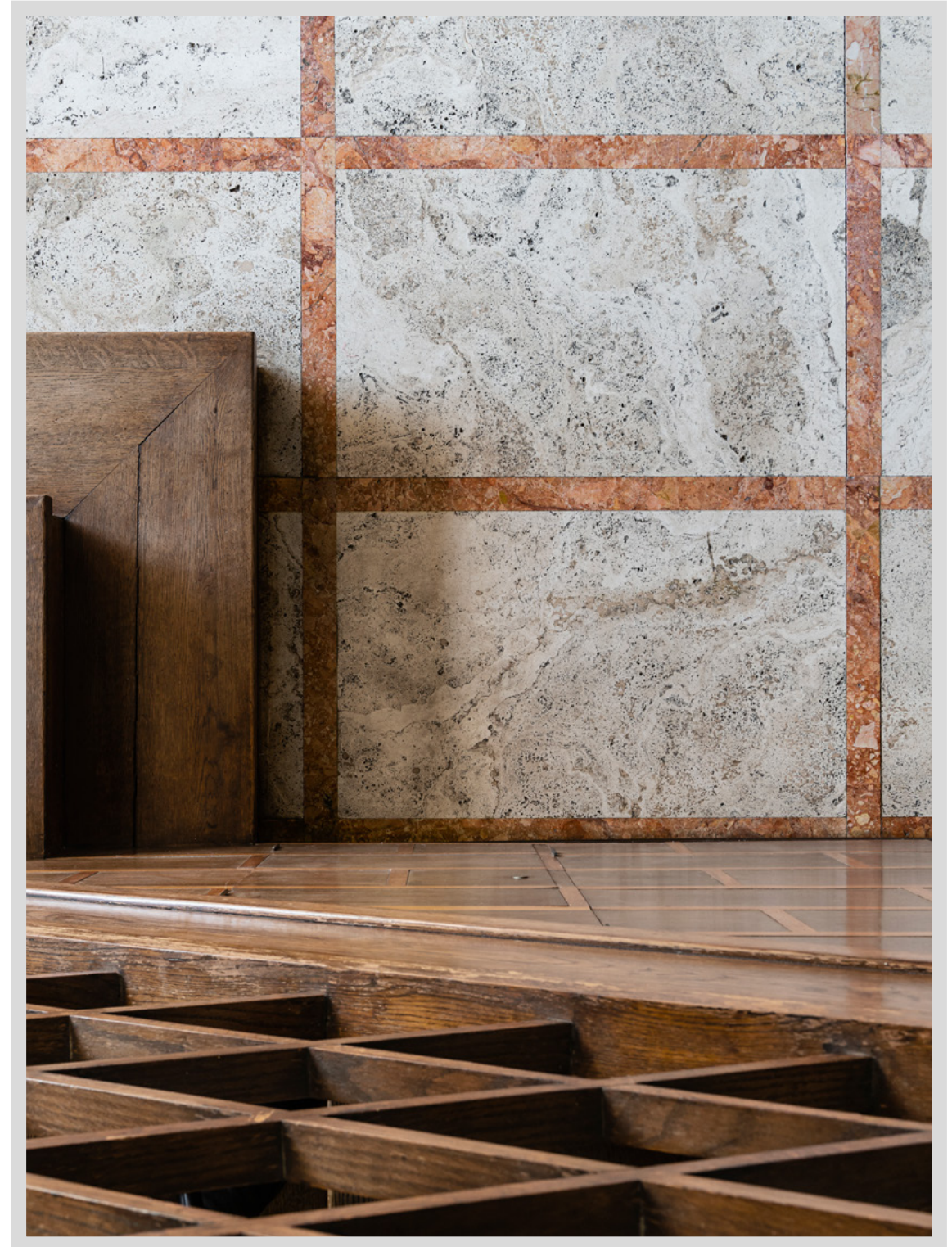
Arial Boiserie *Studio Klass*
Aura Carpet *Nicola Gallizia*





Logos Living System *Vincent Van Duysen*
Arc Table *Foster + Partners*

Janet Chair *Vincent Van Duysen*
Stripe Carpet *Vincent Van Duysen*



VILLA DEL DOSSO, A DETAIL OF THE FLOOR AND STAIRCASE



Logos Living System *Vincent Van Duysen*
Arc Table *Foster + Partners*

Janet Chairs *Vincent Van Duysen*
Stripe Carpet *Vincent Van Duysen*

Augusto Seating system *Vincent Van Duysen*
Fonte Coffee tables *Vincent Van Duysen*



Logos Living System *Vincent Van Duysen*
Augusto Seating system *Vincent Van Duysen*

Fonte Coffee table *Vincent Van Duysen*
D.151.4 Armchair *Gio Ponti*

Picea Coffee table *Vincent Van Duysen*
Aura Carpet *Nicola Gallizia*





VILLA NECCHI CAMPIGLIO, MARBLE PATTERNING ON THE WALL AND THE ENTRANCE

Logos Living System *Vincent Van Duysen*
Lucio Sofa *Vincent Van Duysen*

Fonte Coffee table *Vincent Van Duysen*
Regis Poufs *Vincent Van Duysen*

Arial-Boiserie *Studio Klass*
Pass-Word Evolution Shelves System *Dante Bonuccelli*



Augusto Seating system *Vincent Van Duysen*

Fonte Coffee tables *Vincent Van Duysen*

Continuum D.163.7 by Bonacina 1889 Armchair *Gio Ponti*

Stripe Carpet *Vincent Van Duysen*





Logos Living System *Vincent Van Duysen*
Pass-Word Evolution Shelves System *Dante Bonuccelli*
Fonte Coffee tables *Vincent Van Duysen*



D.157.6 Due Foglie Sofa *Gio Ponti*
Picea Coffee table *Vincent Van Duysen*
Stripe Carpet *Vincent Van Duysen*

Arc Table *Foster + Partners*
123 Chairs *Michael Anastassiades*

Arial Boiserie, doors *Studio Klass*
Eone Carpet *Nicola Gallizia*



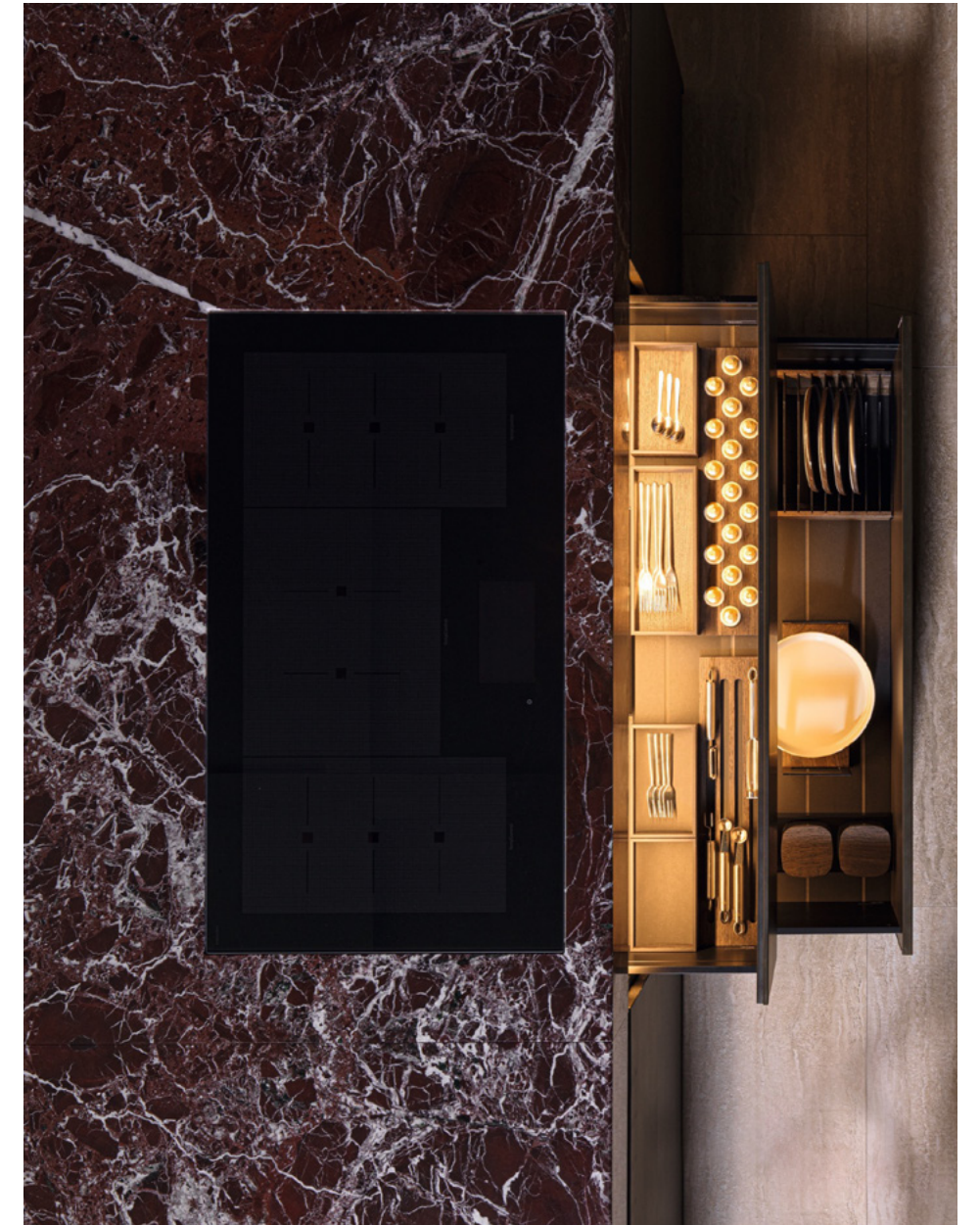
VVD Kitchen *Vincent Van Duysen*
Kitchen Box *Vincent Van Duysen*

Atelier Columns *Vincent Van Duysen*
Paul Seating system *Vincent Van Duysen*





VVD Kitchen *Vincent Van Duysen*
Atelier Columns *Vincent Van Duysen*





Augusto Seating system Regent, Fonte Coffee tables Vincent Van Duysen
Eone Carpet Nicola Gallizia



CASA BOSCHI DI STEFANO, THE STAIRS WITH THE GEOMETRIC PATTERN IN THE PAVING

505 UP-System Modular System *Nicola Gallizia*
Augusto Seating system *Vincent Van Duysen*

Regent Coffee table **Regis** Poufs *Vincent Van Duysen*
Eone Carpet *Nicola Gallizia*





Logos Living System *Vincent Van Duysen*
D.154.2 Armchair *Gio Ponti*

Card Bookshelf *Michael Anastassiades* Porta Volta Low Chair *Michael Anastassiades*
LessLess Table *Jean Nouvel* Vibrazioni Carpet *Marta Ferri*



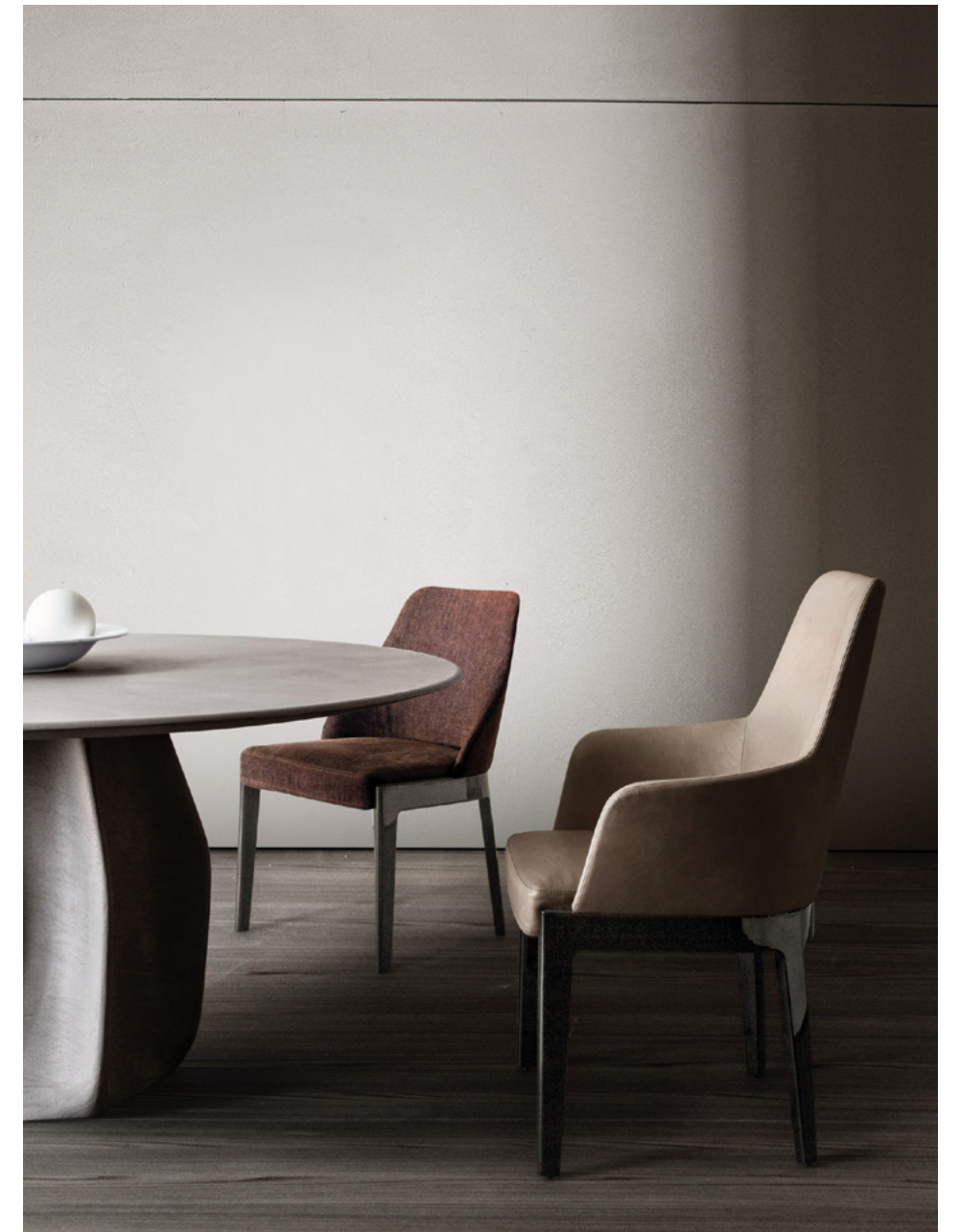


Continuum D.1637 by Bonacina 1889 Armchair Gio Ponti

Card Bookshelf 123 Chair *Michael Anastassiades*

Chelsea Chairs *Rodolfo Dordoni*

Stripe Carpet *Vincent Van Duysen*





505 UP-System Modular System *Nicola Gallizia*
Arial Boiserie *Studio Klass*

Blevio Table *Ignazio Gardella*
Porta Volta Chairs *Herzog & de Meuron*

Fonte Coffee table *Vincent Van Duysen*
Stripe Carpet *Vincent Van Duysen*



Graduate Bookshelf *Jean Nouvel*
Diamond Table *Patricia Urquiola*

Porta Volta Chairs *Herzog & de Meuron*
Stripe Carpet *Vincent Van Duysen*

Arial Boiserie *Studio Klass*
Arial Doors *Studio Klass*





505 UP-System Modular System *Nicola Gallizia*
Augusto Seating system *Vincent Van Duysen*

Fonte Coffee tables *Vincent Van Duysen*
Regis Poufs *Vincent Van Duysen*

Porta Volta Low chair *Herzog & de Meuron*
Eone Carpet *Nicola Gallizia*



Teorema Drawers unit *Ron Gilad*
Arial Boiserie, doors *Studio Klass*
Picea Coffee table *Vincent Van Duysen*







Gliss Master Wardrobe *Vincent Van Duysen*
Lucio Dormeuse *Vincent Van Duysen*

Fonte Coffee table *Vincent Van Duysen*
Palette Carpet *Nicola Gallizia*

Arial Boiserie *Studio Klass*
Arial Door *Studio Klass*



Gliss Master Wardrobe *Vincent Van Duysen*

Arial Boiserie *Studio Klass*

Palette Carpet *Nicola Gallizia*



Ribbon Beds *Vincent Van Duysen*

Lucio Sofa *Vincent Van Duysen*

Fonte Table, coffee tables *Vincent Van Duysen*

Palette Carpet *Nicola Gallizia*





Gliss Master Wardrobe *Vincent Van Duysen*
D.153.1 Armchair *Gio Ponti*

Hector Night system *Vincent Van Duysen*

Gliss Master Wardrobe *Vincent Van Duysen*

Arial Door *Studio Klass*



AD—
VINCENT VAN DUYSSEN

STYLING—
ANNALISA MAURI STUDIO

PHOTO—
MAX ZAMBELLI
DANIEL CIVETTA courtesy of KALPA p. 3
LORENZO PENNATI p. 5, 13, 21, 37

THANKS TO—
2024

VILLA NECCHI CAMPIGLIO, MILANO
VILLA DEL DOSSO, SOMMA LOMBARDO
CASA BOSCHI DI STEFANO, MILANO

KALPA ART LIVING GALLERIES
ALFREDO RAPETTI MOGOL

ASTEP
BLUVANILIA
CARLO MORETTI
DALL'ENOLOGO
DANESE MILANO
EDITIONS MILANO
EDIZIONI DESIGN
GIOPATO&COOMBES
IVANO REDAELLI
MARTINA GERONI
NICOLA FASANO
ONOFRIO ACONE
STILNOVO
UMBERTO UGHI
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