

Molteni & C

1 2 3 — MICHAEL ANASTASSIADES 2024

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Designed by Michael Anastassiades, the 1 2 3 chair embodies a harmonious blend of sophistication and comfort, emphasizing the essence of color and the purity of materials. Its name whimsically reflects the process of finding the ideal balance in the number of vertical slats adorning the backrest. After thoughtful consideration and testing, three slats were chosen, resulting in a structure that exudes elegance and lightness, embodying a refined synthesis of design principles. "I've always been drawn to chairs with open backs," explains Michael Anastassiades, shedding light on the inspiration behind his creation. The absence of material in such chairs imbues them with visual lightness and a distinctive, iconic identity. This guiding concept led the designer on a journey of exploration, culminating in the selection of three precisely arranged vertical slats within a solid beech frame. Crafted and lacquered with care, the chair showcases seamless joinery techniques, enhancing its minimalist aesthetic. "Three slats also establish a rhythmic harmony, creating a subtle separation between the seated individual and the surrounding environment," notes the Cypriot designer, pleased with the outcome, and ever attuned to the interplay between object and user. Meticulous material selection and expert craftsmanship are the hallmarks of this chair, a testament to design precision and creative vision. The 1 2 3 chair emerges as a versatile addition, enriching any setting with its distinctive presence, characterized by geometric purity and graceful lightness.



This symbol shows that the product has removable upholstery. Only qualified personnel can remove the upholstery of some of our products. If this information is pertinent, it will be included in the warnings section.



This symbol shows that the product is available on request in a fire resistant version that complies with the standards BS 5852 and TB 117-2013. The buyer is responsible for checking to make sure that the product is suitable and compliant with the requirements for the designated use and the current applicable laws and standards for the destination and use of the product.

DATASHEET

REGISTERED
DESIGN

IV.2024

moltenigroup.com

Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

FINISHES

CHAIR VERSIONS AND FINISHES

Two versions of chairs are available:

MONOCHROMATIC

Glossy lacquered structure and back with special leather seat matching the colours of the structure:

Burgundy, black and petroleum blue.

CUSTOMISABLE

Structure and back in glossy black lacquer with seat in all the “Molteni&C Range” fabrics and leathers.

TECHNICAL INFORMATION

STRUCTURE

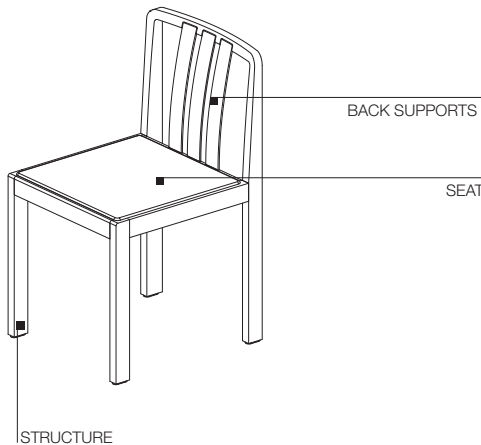
In solid beech wood (Fagus Sylvatica), glossy lacquer. Ferrules in plastic.

SEAT PADDING

Body in plastic with padding in flexible cold-moulded polyurethane foam. Cover in bonded velveteen, cotton, and polyester fibre.



AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852



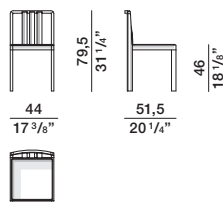
DIMENSIONS

Notes

No reductions of any kind or changes in finish are possible.

monochromatic chair

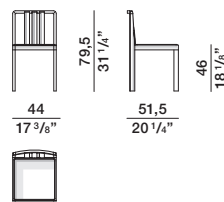
OSD2



seat:
special leather matching the
colours of the structure

customisable chair

OSD1



seat:
upholstered

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